



re-cinto sofa by davide anzalone provides playful + unconventional uses

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all images courtesy of davide anzalone

davide anzalone refers to his 're-cinto' project as '*an idea for a sofa with a casual spirit*'. the structure consists of an outer container made of lacquered plywood boards and a central seat which stand in the middle like a 'floating island'. in this way, a gap between the seat and the enclosure is created. within this empty space, on the side and the back, cushions are placed vertically forming the armrests and backrests, while a void underneath provides a storage area for small objects that can be used for moments of relaxation. this framework favors a playful and unconventional use, being able to choose different colors for the rearrangeable pads. the name is a play on words that literally means 'king cinto' in italian, but can also mean the italian translation of fence. the work takes part of the insofar international design contest promoted by formabilio, an italian start-up brand which produces furniture through a social community process.



front view



axonometric view



the seat hides spaces for everyday items



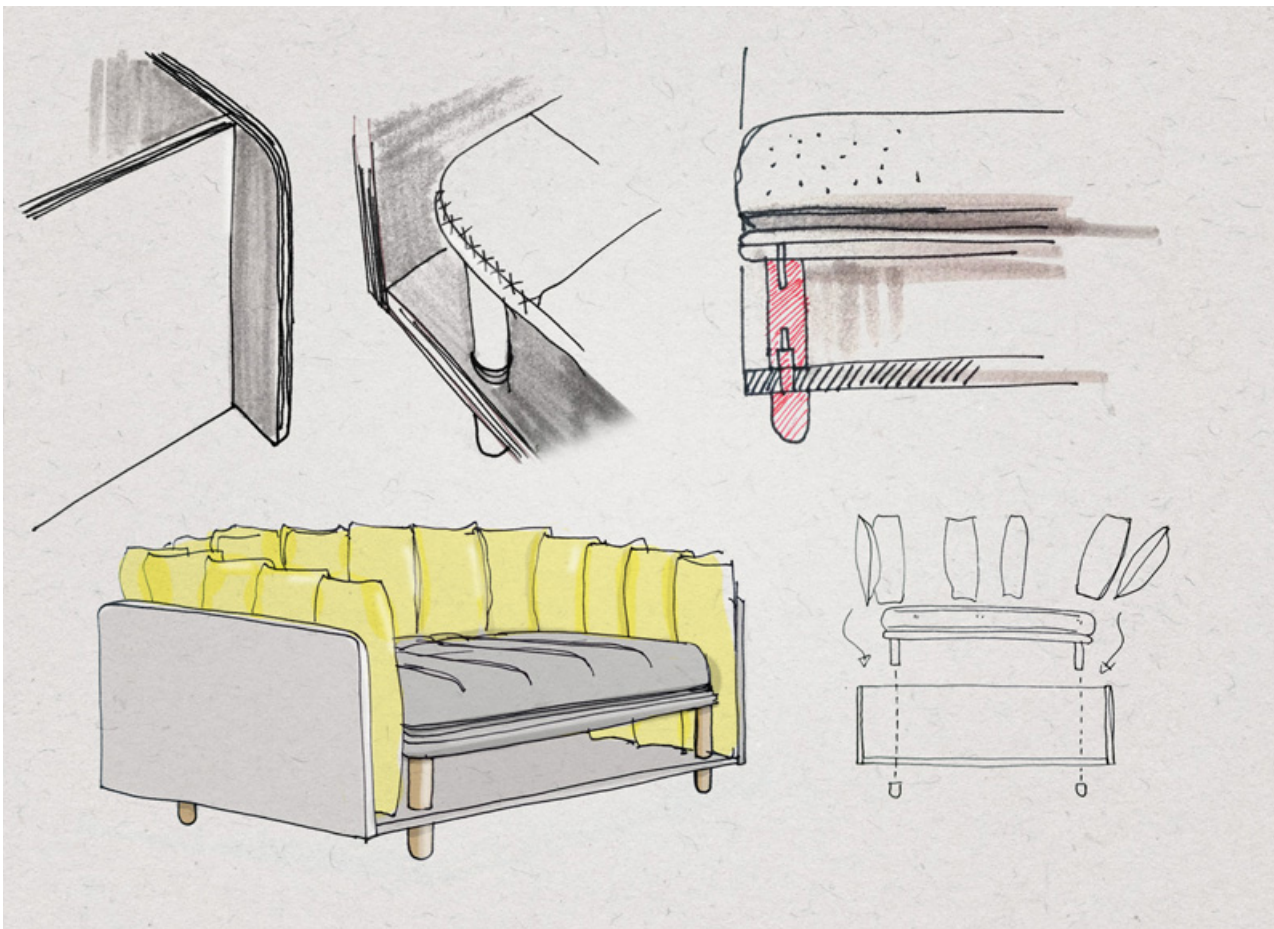
back view with a void in the support for plug and other miscellaneous wires



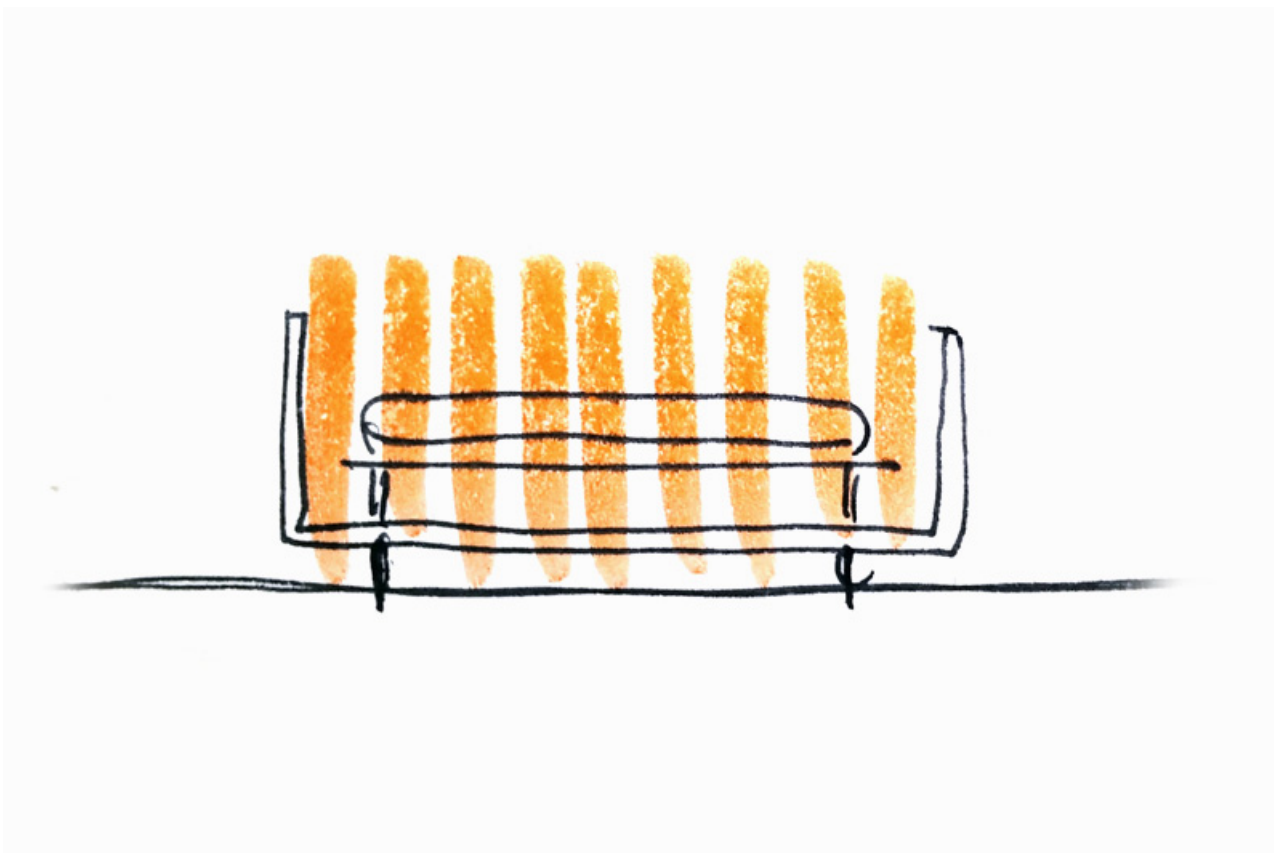
the cushions removed to show the open spaces



details of the cushions and outer container



Re Cinto sofa - ideation



Re Cinto sofa - key sketch

designboom has received this project from our 'DIY submissions' feature, where we welcome our readers to submit their own work for publication. see more project submissions from our readers [here](#).